

1° Trombone

Vencendo Vem Jesus
(HC - 525)

Mus. Julia Ward Howe (R. P)?

Arr. Misael Passos

Marcha ♩ = 100

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f *p*

6

11

16

3 Vezes

4 vez

21

rit.

f

3

>>>>

Detailed description: This is a musical score for the 1st Trombone part of the march 'Vencendo Vem Jesus'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking 'Marcha ♩ = 100'. The first staff contains measures 1 through 5, with a dynamic change from *f* (forte) to *p* (piano) at measure 4. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20, featuring a triplet of eighth notes marked '3 Vezes' and a 2/4 time signature change marked '4 vez'. The fifth staff contains measures 21 through 25, marked with a *rit.* (ritardando) and ending with a triplet of eighth notes marked '3' and a series of sixteenth notes marked '>>>>'. The score concludes with a double bar line.